



## Miyakonojo International Association

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#### Information & Notices

### ☆World Festa 2025

We are actively recruiting groups and individual volunteers for the 13th World Festa in Miyakonojo 2025 event! (Those living in either Miyakonojo or Mimata.) We ask you all for your coopera-

January 26th 2025 (Sunday) 12:00~17:00 Date and Time:

Location: (MJ Hall) 都城市総合文化ホール

Event Details: Introductions of Overseas Countries and Re-

gions, etc.

Recruitment Targets: International Exchange/Cooperation, Interculturalism, and items in line with the World Festa's goals.

#### Recruitment Details:

**①Country and Region Introduction Booths** 

Hands-on experiences. Not JUST panel exhibitions. (Excluding Mongolia, China, and America)

2 International Exchange/Cooperation Organization Activity **Introduction Booths** 

Panel Exhibition.

### ③Individual and Group Stage Performances

Songs, dances, etc. From 3 to 10 minutes.

#### **4**Volunteer Staff

- · Setting up the location the day before. (Carrying equipment/ supplies and setting up panels)
- · Setting up booths on the day of the event, cleaning up after the event ends.
- · Aiding the international booths, stage reception and guidance.
- · Supporting behind the stage, etc.

#### Precautions:

- \*We will adjust accordingly in the event that there are lots of applicants so please understand in advance.
- \* Each booth's size will be adjusted according to the number of participants.

Application Deadline: November 8th 2024 (Friday) Applications/Inquiries: All applicants must apply in advance. Please send your organization name, applicant name, and participation details (booth type, etc.) by phone or email to the MIA office.

# Introducing Myself and Brisbane, Australia

My name is Nicholas Hudson, a 26-year-old from Bris- soms across Japan bane, Australia. I arrived in Miyakonojo at the end of someday. July and am excited to immerse myself in its rich cul- look ture and history. Recently, I enjoyed my first Japanese climbing the mounfestival, Bonchi Matsuri, and plan to participate in the tains around Miyadance next year.

I have studied Japanese for six years at university, so tain climbing expeplease say hello if you see me around; I appreciate eve- riences in Canada. ry opportunity to practice my conversational skills. I'm also happy to help anyone practice their English.

find the cultural nuances between our countries fasci- stay. nating.

I've only visited Japan twice before, focusing on cen- tures! tral Honshu tourist spots. I'm eager to explore Kyushu, starting with Miyazaki and Kagoshima. Although I have- Best regards, n't seen the Sakura bloom yet, I plan to follow the blos- Nicholas Hudson

forward konojo, inspired by my previous moun-



While I was born

and raised in Brisbane, I spent the last four years on Brisbane, my hometown, is part of a diverse and mul- my family's farm in the Australian countryside, growing ticultural nation. Australia is the sixth largest country in fruits and vegetables and raising animals like pigs, the world, with varied landscapes from rainforests to sheep, and chickens. In my spare time, I enjoy reading deserts. It's also home to the largest number of Japa- books and manga, and watching anime. Like many nese learners per capita outside Japan. While Japan Australians, I was first introduced to Japanese culture has a long and storied written history, Australia has a through anime and food. My goal is to deepen my unrich oral tradition through its First Nations peoples. I derstanding of Japanese culture and history during my

I look forward to meeting you all and sharing our cul-

## **Movies In Theaters**

C-Plaza Cine-port (Tel: 0986-24-2571) 17-9 Nakamachi, Miyakonojo, Miyazaki

- Inside Out 2
- Natsume Arata no Kekkon (Arata Natsume's Marriage)
- Alien: Romulus
- Let's Go! Anpanman (Baikinman to Ehon no Lulun)
- Despicable Me 4
- Kingdom: (Taishogun no Kikan)